THE HEDGEROW FOLK



EST. 2013



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THE STORY

The Hedgerow Folk was formed out of Auburn, AL in 2012 when Jon Myles and Amanda Hammett began leading worship together in their local church. Joined by Bryant Hains, the three began working and writing together, eventually solidifying their group under the name "The Hedgerow Folk" (taken from a line of C.S. Lewis' poem "The Condemned").

Seeing themselves as a ministry more than a band in the conventional sense, the trio desires to be useful in connecting people with the heart of our Father. They hope to create art that leads listeners to slow down, reflect and hear God's voice in their lives so that His glory might be revealed.

They released their first album, "Come Close", in 2014 followed by a second full length project, "Compass", in 2017. Their five song EP titled "Worth It All" was released in 2020 and includes the 2018 single "God Who Sees Me" that was featured on Spotify's "Good People Good Music" editorial playlist.Their latest single, "Come Close (Let Me Hear You Speak) released in 2022.

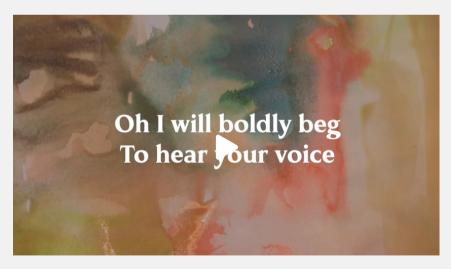
MEDIA



"God Who Sees Me" Lyric Video



"God Who Sees Me" (Acoustic)



"Come Close (Let Me Hear You Speak" Lyric Video



"Never a Day" (Acoustic)

MUSIC & REVIEWS



THE HEDGEROW FOLK / worth it all



SPOTIFY ARTIST PAGE

Placement of "God Who Sees Me" on Spotify's editorial playlist "Good People Good Music" CLICK TO READ INTERVIEWS & REVIEWS FROM: UNDER THE RADAR

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